

FORGOTTEN SCANS AND PENGUIN-SCANTRAD PRESENT:
VOLUME 2 CHAPTER 7 OF:
PSYCHO-PASS

by UROBUCHI Ken & MIYOSHI Hideo



Translator.....Yukiakomill
Proofreader.....Shiori
Cleaner.....VigorousJammer
Redrawer.....VigorousJammer
Typesetter.....Mercury
Quality Checkers.....Shiori477 (PR)
.....Flowersofmoe (CL)
.....VigorousJammer (TS)

30 Apr 2018, PM 1:15 (V)

30 Apr 2018, AM 11:11 (M)

30 Apr 2018, PM 1:15 (V)

30 Apr 2018, PM 1:15 (V)

30 Apr 2018, PM 1:15 (V)

30 Apr 2018, PM 1:15 (V)

30 Apr 2018, PM 1:15 (V)

© 2013 by the Association of Publishers
All rights reserved. No part of this work can be
reproduced in any form or by any means
electronic or mechanical, including
photocopying, recording, or by any
information storage and retrieval system,
without permission in writing from the
Association of Publishers.

Printed in Japan by the Association of
Publishers. All rights reserved. No part of
this work can be reproduced in any form
or by any means electronic or mechanical,
including photocopying, recording, or by
any information storage and retrieval system,
without permission in writing from the
Association of Publishers.



007

Return of the Psychotic Prince

007: 100% 100% 100%



Calm down,
Eugen!

I CAN'T
FIND
HOUND 4...
SASAKURA.

WHAT'S
GOING ON?
WHERE DID
HE GO?

Shit! If
you're going
too fast,
there are
you right
now!

HOUND
4...

007: 100% 100%



I'll
bring SA-
SAYAMA
BACK!

Come back
for now.

Things have
 gotten out of
control.

007: 100%





000 000000





#07 Return of the Psychotic Prince





THIS IS
JUST A
THOUGHT,
BUT...

HMM?



DON'T
TELL ME THIS
TROUBLEMAKER
USED TO BE AN
HONOURS STUDENT,
WHOSE TEST
SCORES WERE
OVER 100 OR
SOMETHING?

RIGHT?
IT'S LIKE
THAT!

IN ADDITION,
IT SEEMS
THAT HE
WAS IN
THE SAME
POSITION
AS ME.



...AND YOUR
SUBORDINATE
ARE QUITE
SIMILAR?

COULD IT
BE THAT
YOU...



.....
.....

APPEARANCE,
PERSONALITY...
LIKE YOUR TWO
SOULS WERE
CONNECTED.

HMM?





BUT IT'S
TRUE THAT
SHE'S AN
EXCELLENT
EMPLOYEE.

SINCE
SHE'S STILL
INTERPRET-
ING, SHE
ACTS UN-
PROFES-
SIONALLY
RATHER
OFTEN.

LOOKS
LIKE SHE'S
WORKING
HARD, RIGHT?

I THINK
SHE'S
GOT A
BRIGHT
FUTURE.

SHE'S TOO
CONFIDENT.



THERE'S
STILL AT LEAST
A CHANCE SHE'LL
END UP IN AN UN-
FORTUNATE SITU-
ATION SIMILAR TO
THAT OF YOUR PART-
NER, WHO STARTED
THE SAME YEAR
AS YOU.

I HOPE
SO.



BUT EVEN
WHEN YOU FACE
THE DISTORTED
MINDS OF CRIMI-
NALS AND ENFOR-
CERS, YOU STILL
NEED TO HAVE AN
UNYIELDING SPIRIT
TO PURSUE YOUR
DUTIES.

YOU
INSPECTORS
HAVE VERY
DEMANDING
JOBS.



I HOPE
THAT YOU
WON'T MAKE
THE SAME
MISTAKE
AS YOUR
FATHER...



YOU TOO,
SHOULD BE
ON YOUR
GUARD,
GINOLA.

HOWEVER,
THAT ALSO
MEANS, THAT IT
HASN'T BEEN
SCIENTIFICALLY
DISPROVEN.

A CASUAL
RELATIONSHIP
BETWEEN
GENES AND CRIME
COEFFICIENTS- STILL
HASN'T BEEN
SCIENTIFICALLY
PROVEN.



I WILL
KEEP THAT
IN MIND.



"IN FAITH,
THEY ARE
AS TRUE
OF HEART
AS WE."







but they're especially cruel.



I'VE
GLIMPSED
INTO A WORLD
YOU, A WHOLE-
SOME GIRL,
CAN'T EVEN
IMAGINE.

REALLY?

NOT ONLY
LOVE, BUT
I'VE DONE
ALL SORTS
OF BAD
THINGS.

LISTEN,
ARAH.
I'M MORE
EXPERI-
ENCED IN
LIFE THAN
YOU ARE.

HAVE
YOU
EVER
BEEN IN
LOVE,
KAGARI?

OH! MA-
SAKA
SHARED
IT WITH
ME.

NOT IT'S
ALCOHOL.
REAL AL-
COHOL.

JUICE?

FOR EX-
AMPLE,
THIS
ONE.

THESE DAYS,
PEOPLE ARE
AFRAID OF GET-
TING ADDICTED TO
IT, SO THEY STICK
TO SAFE THERA-
PEUTIC TIPPING
OR GO VIRTUAL.
RIGHT?

DAY 883P

WELL, THIS
THING OF
NAUGHTY FUN
IS NOW OUR
PRIVILEGE.

I
SEE

SAY
WHAT?

THAT'S
FOR
DREAMING,
RIGHT?

NOT FOR
BLOWING
FIRST

NIGHT PREVIOUS



IF I GET
DRUNK, I
MAY START
TALKING
ABOUT ALL
SORTS OF
THINGS.



OR
WOULD
YOU
LIKE TO
TRY?

HP'S FOLD BACK



HP'S FOLD



THOUGH I
HEARD THAT AN
ENFORCER WHO
WAS UNDER HIM
AT THE TIME
GOT KILLED.



SO I
DON'T
KNOW
THE
DETAILS

THE
THING
IS...

...WHEN
I CAME ON
KD HAD AL-
READY BEEN
STRIPPED OF
HIS POSITION
AS INSPEC-
TOR.



IF I REMEMBER COR-
RECTLY, HIS
NAME WAS
SASAKURA.

HE WAS
KILLED IN THE SAME
MANNER AS
THE OTHER
VICTIM. I
HEARD IT
WAS TER-
RIBLE.



KILLED?

RIGHT.
HE WAS
GONE
AFTER A
GILPLOT,
BUT THEN
HE BECAME
A VICTIM.



I
SEE...

THE FORMER
SUBORDINATE
OF KOSHIMU-
SAN ..



SO IT
WESSED
UP FOR
HIS CRIME
COEFFICIENT
WENT WAY
TOO HIGH.

THAT CASE
WAS NEVER
SOLVED, BUT
KOP'S STILL
INVESTIGAT-
ING IT.



WELL,
YOU GET
DRUNK
TOO
EASILY.

ANYWAY... HOW
COME YOU'RE
DRUNK AFTER
DRINKING SO
MUCH?



THAT'S HOW
WE, AND THE
DETECTIVES,
REFERRED TO
THE CASE.

SPEC-
IMEN
CASE?

AH, THERE'S
NO WAY I
COULD FORGET
THE SPECIMEN
CASE.



ENFORCER
SA-
SAVANA?



RIGHT, IT'S A
TECHNIQUE FOR
PRESERVING
TISSUE BY IM-
PREGNATING IT
WITH RESIN.

IT'S A PRO-
CESS USED
TO CREATE
BIOLOGICAL
SPECIMENS,
RIGHT?

DO YOU
KNOW WHAT
PLASTINATION
IS, ANNET?



THEY FIRST DIS-
MEMBERED AND
CUT OPEN THE
BODY, AND THEN
THEY USED
PLASTINATION
TO TURN IT INTO A
HUMAN SPECI-
MEN.



THIS PRO-
CESS WAS
USED TO
COMMIT
GROTESQUE
MURDERS.



THEN PUT
IT UNDER-
NEATH. A HO-
LOGRAPHIC
ILLUMINATION
USED IN THE
ENTERTAINMENT
DISTRICT.

HOW
TERRI-
FLE

THOUSANDS
OF PASSENGERS
THOUGHT THEY
WERE JUST LOOK-
ING AT ENVIRON-
MENTAL HOLD. BUT
THE TRUTH WAS
THAT THEY WERE
FACING THE DIS-
MEMBERED BODY
UNDER-
NEATH IT.

WHEN
PEOPLE
FOUND THAT
OUT, THE
AREA STRESS
JUMPED UP
FOUR LEVELS.
IT WAS SO
BAD THAT
EVEN A KING
SEN HUNG IM-
POSED.



SHE'S
NOT MORE
VIOLENT AND
PASSIONATE
STUFF

YOU
WOULDN'T
GET
WORKED
UP OVER
SOMETHING
LIKE THIS



WAS
WHY'RE
YOU
TALKING
ABOUT

LEAH, I'M
SORRY FOR
DISCUSSING
THIS WHILE
YOU'RE
EATING.



THE PLASTINATION
HAS A GOAL TO RE-
PLACE THE ORGANIC
LIQUIDS WITH
POLYMERS. IT CAN
TAKE 1 MONTH FOR
THE BODY TO
ABSORB ALL OF
THE POLYMER.



YOU GUYS
WERE
TALKING
ABOUT THE
SPIDERMAN
CASE, RIGHT

GO
ON.

LEAH
...?

SO
THE SEARCH
CONCENTRATED
ON EXPERTS IN
PHARMACEUTICS
AND CHEMISTRY.

IT WAS
CLEARLY
THE WORK
OF AN EXPERT.

THIS
MEANS...
HOW IS IT
SOLVED...?

BUT IN
THAT, THE
RESIN HAD
HARDENED
IN JUST
FEW DAYS.

IT
SEEMS THAT
A GENIUS HAS
HAD SUCCESS,
REACTING
WATER MOLECULES AND
POLYMERS.



BUT
THEN, WHILE
WORKING
ON IT, SA-
SAYAMA
WAS ..

SEARCH RESULTS

NAME: 藤間 幸三郎

DATE OF BIRTH: 1980-01-15

DATE OF DEATH: 1980-01-15

DATE OF BURIAL: 1980-01-15

DATE OF CREMATION: 1980-01-15

DATE OF INTERMENT: 1980-01-15

DATE OF BURIAL: 1980-01-15

DATE OF CREMATION: 1980-01-15

DATE OF INTERMENT: 1980-01-15

00475-AIUE-89243-1

SEE,
THIS GUY,
KOLLAGURU
TOMA.

IN THE
END, WHILE
INVESTIGATING
A TOTALLY UNRE-
LATED REPORT OF
A MESSING HIGH
SCHOOL TEACHER,
THEY CAME ACROSS
PLASTINATION
TEAM.



DOES
THAT MEAN
THAT THERE
WAS AN AC-
COMPLICE?



SO IT AC-
TUALLY
ENDED UP
AS AN UN-
SOLVED
CASE.

RIGHT AFTER
HE WENT ON HIS-
SIONS, THE CRIMES
STOPPED, SO IT'S
CERTAIN THAT HE
MUST'VE SEEN THE
CULPRIT. BUT ALL
WE HAD WAS CER-
CUMSTANTIAL Evi-
DENCE.

IN ADDITION,
TOMA DIDN'T
HAVE ANY
KNOWLEDGE
OF CHEMISTRY,
SO EVEN THE
QUESTION OF
WHO CREATED
THE RESIN REM-
AINS A MYST-
ERY.



WHERE EXACTLY
WAS THE INSPECTOR
SASAYAMA IN THE
CASE...?

EVEN NOW,
KOGAMI-SAN CON-
TINUES TO WORK
ON THIS CASE...

SO THIS
IS IN "THE
SPECIMEN
CASE"...



HOW
IT WAS
ACCUSED
REMAINS
A MYST-
ERY
TOO.

I DON'T
KNOW IF WE
CAN CALL THIS
PERSON AN
ACCOMPLICE
WHEN WE DON'T
EVEN KNOW IF
HE MADE THE
RESIN KNOWING
WHAT IT WAS
GOING TO BE
USED FOR IN
THE FIRST
PLACE.

AT THIS
POINT,
GOD ONLY
KNOWS.



IT SEEMS
THAT SATSUMI
KUDOHARA
IS STILL
MISSING...



WON'T
THAT
WORRIES
US EVEN
MORE.



IN ORDER
NOT TO
WORRY THE
STUDENTS.

I'VE
HEARD THE
TEACHERS
HAVE BEEN
ORDERED
TO KEEP
SILENT
ABOUT IT.



THEY
ARE SOME
OF THE
SCARIER
RUMOURS.

OH
NO, I'M
SCARED!



THEY ALSO
NEED TO
KEEP UP AP-
PEARANCES IN
FRONT
OF OUR
PARENTS,
SO...



SO THEY
SWEEP
PROBLEMS
UNDER
THE RUG.

THE SELLING
POINT OF THIS
SCHOOL IS THAT
THEY KEEP GIRLS OF
SUSCEPTIBLE AGE
ISOLATED FROM
SOCIETY IN A
CONSERVATORY
ENVIRONMENT IN
ORDER TO PREVENT
THEIR PSYCHO-PASS
FROM GETTING
GLUEDY.



00X CHAPTER CHAPTER



00X CHAPTER



00X
00X
00X



00X, 00, 00X 0, 00X



WHY?

I'M A
LITTLE
AFRAID
OF HER.



HER
EYES...
ARE SOME-
TIMES
BLANK.

IT SEEMS
AS IF...
THEY'RE
STARING
INTO A DI-
FERENT
DIMENSION.



I
WONDER
WHY
REAKO
ORYO IS SO
POPULAR...

SHE'S
PRETTY.
SHE'S
VERY
SMART
TOO.

IT'S
PRETTY
OBVIOUS.



HELLO.

HELLO.

SORRY TO
INTERRUPT
YOUR
LUNCH.



KUWA-
HAAAA!

SHI-
NO--
TSUKI.



EDUCATIONAL
ORGANISATIONS
THAT HAVE
CLUB ACTIVITIES
LIKE OUR
SCHOOL, OSO
ACADEMY, ARE
VERY RARE
THESE DAYS.

I
THOUGHT
IT'D BE A
SHAME TO
MISS OUT
ON THAT,
SO...

NEITHER
OF YOU
BELONG
TO ANY
CLUBS,
RIGHT?



OH, YOU
FIGURED
IT OUT!



ARE YOU
RECRUITING
US?



I
SOMETIMES
GET ABSORBED
IN THOUGHT,
BUT IT'S NOT
LIKE I'M LOOK-
ING INTO A
DIFFERENT
DIMENSION.

IF
YOU LIKE,
PLEASE
COME AND
SEE US IN
OUR CLUB
ROOM.

I'M THE
PRESIDENT
OF THE
ART CLUB.



ALSO,
SHI-
NO-
TSU-
KI...



I'M
NOT AN
ALIEN, YOU
KNOW.



SORRY



YOU
DUMMY,
MINE? SHE
HEARD
YOU!



NEW BATTLE



ハレ
PARDON
ME.



THANK
YOU FOR
COMING.

PPS. CLARE



PPS. PUFF-BLOOM



YOUR
MOTHER'S
NEW HUSB-
BAND...



...ABOUT
YOUR
FATHER

I HEARD



INSTEAD
OF TALK
ABOUT
ARTS...

SINCE A
LONG TIME
AGO, I'VE
BEEN
INTERESTED
IN YOUR
ARTS.
ORIGINAL

OF
COURSE



YES.

SO
YOU TOOK...
NOTICE OF
IT?

THESE
PAST DAYS
YOU HAVEN'T
LOOKED WELL...
AS I THOUGHT,
HE IS THE
CAUSE
...?



MISS ORNOT?

WILL
YOU TELL
ME WHAT
HAPPENED?



I'VE BEEN
WATCHING
YOU ALL
THIS TIME,
YOSHKA.



...WITH O-
OBSCENE
EYES

...
CLEARLY
LOOKS
AT ME...

THAT
MAN...
UHH...



THE DEBT
MY BIOLOGICAL
FATHER LEFT
IS SO BIG THAT
MY MOTHER
CANNOT REPAY
IT BY HERSELF.
SO WE HAVE TO
DEPEND ON
THIS MAN.

YOU
CAN'T TALK
TO YOUR
MOTHER,
RIGHT?



BUT...

EVERY
TIME I GO
HOME, I FIND
INDICATIONS
THAT SOME-
ONE WAS IN
MY ROOM.

I CAN'T
STAND
IT ANY-
MORE...



YO-
SHIKA...

AS IT
STANDS,
I'LL...

BUT AT
LAST WEEK'S
REGULAR
CHECK UP,
MY PSYCHO-
PATH WAS
VERY
GLAD.



IN THIS ERA,
THE SYSTEM
DETERMINES
EVERYONE'S APTI-
TUDES AND WE
HAVE NO CHOICES
BUT TO LIVE BY IT
AND BE SATISFIED
WITH ONLY A HAP-
PINESS FORCED
UPON US...



I
UN-
DER-
STAND
HOW
HARD

IT SEEMS
YOU CAN'T
CHOOSE
THE LIFE
YOU WISH.



WHAT
?

DON'T
YOU WANT
TO TRY
DISCOVER-
ING THEM?

THE
PERSON
YOU
DESIRE
TO BE...
YOUR TRUE
WORTH...



...AS WE
ARE UNABLE
TO MAKE
OUR REAL
DREAMS
COME TRUE.



I CAN
SHOW
YOU...

...THE
TRUE
BEAUTY
THAT'S
HIDING
INSIDE YOU,
YOSHINA

I WILL SEE
HOW YOUR
"TEAM MATTE-
RIAL", THAT YOU
ARE CONSTITUTED OF, IS
BEAUTIFUL...





ABOUT
SHAKES-
PEARE'S
WORK?

SHALL I
TELL YOU
MORE...



CUT
CUT HER
TONGUE,
AND CUT
OFF HER
ARMS AS
WELL.

SHE GOT
DRAGGED
INTO
TROUBLE
BECAUSE
OF HER
FATHER.
THE ENEMY
RAPED HER.



THE CHAR-
ACTER I
LIKE IN IT
IS TITUS'
DAUGHTER,
LAVINA.

"TITUS
AND-
ONICUS"



SHE
WAS
KILLED
BY HER
OWN
FATHER.

"IT
WAS MY
DEAR..."

POOR LA-
VINA...





WHERE
DID YOU
OBTAIN
IT?

THOSE
DRONES WERE
SUPPOSED TO
BE ABSOLUTELY
SAFE, AND YET,
THIS MEMORY
CARD MADE THEM
KILL PEOPLE.



I'M SURE
THAT THE
TWO CODES
ARE FROM
THE SAME
PERSON.

THE SAFETY
CANCELLER THAT
KANOHARA USED
IN THE HACHIOCHI
DRONE INCIDENT
AND BIDD'S HOLO-
GRAPH CRACK-
ING...

Tokyo Shueisha's In a Film released in 2011 by Robert Longo



BUT THEY
CLEARLY
HAVE
SIMILA-
RITIES

WELL, IN BOTH
CASES, I COULD
ONLY RECOVER
A BIT OF THE
SOURCE CODE.



IT'S TRUE
THAT AIDO WAS
OBSESSED WITH
SOCIAL NETWORKS,
BUT HE WASN'T
ENOUGH TO MESS
WITH PUBLIC
HOUSES.

YOU
CAN
KEEP
IT?

I THINK
THE GAME
PROGRAMMER
WROTE THE
CODE FOR
BOTH.

IF GET
THE BRA
I'M WEARING
TODAY ON IT.



The letter from
the sender had
no trace on it.

It was sent to
me one day
by mail of
a courier.

THERE'S NO
MISTAKE THAT
BOTH KANEHARA
AND AIDO WERE
BEING BACKED
BY A PROFES-
SIONAL CYBER-
CRIMINAL.

BUT THIS
TESTIMONY OF
KANEHARA'S
ISN'T GOING
TO HELP.



HOW WOULD
THE SENDER
PREDICT THAT
KANEHARA
WOULD KILL
IN THE FIRST
PLACE?

THAT'S
PRETTY
WILD FOR
SOMEONE
WHO'S
COMING JUST
FOR MICE,
ISN'T IT?



It actually had a
prejudice that
Kanehara, who hated
the idea of getting
it together.



THEN WHAT
WAS THE
MOTIVE FOR
THIS GUY TO
HELP ANDO?



THAT PER-
IODIC CHECKUP
RECORD
WASN'T CON-
FIDENTIAL,
EITHER.

THERE
WAS
SOMEONE
ELSE WHO
COULD DO
THE SAME
THING.

POPS
FIGURED OUT
KANENAKA
JUST BY
CHECKING THE
RECORDS OF
THE STAFF'S
PERIODIC
CHECKUPS.



WASN'T HE?



THAT
MUST'VE
BEEN REASON
ENOUGH FOR
HIM.

IT WAS
KANENAKA
AND HIKO
WHO HAD A
MOTIVE.



CREATING
A CRIME BY
BRINGING THOSE
TWO OTHERWISE
SEPARATE THINGS
TOGETHER...

THE
INTENT
AND
MEANS
TO KILL...



THAT'S
HIS
GOAL.



THEY ARE HERE



...KOGANE-
SAN—



SPR. 04.1120





ENOUGH
SLAGGER!

THAT'S
THE REAL
MASTER-
MIND.

YOU'RE
CHASING A
GHOST THAT
WE DON'T
EVEN KNOW
EXISTS!



THE ENG-
NEER AND
THE MIDDLE-
MAN ARE
TWO DIFFER-
ENT PEOPLE!

THERE'S
SOMEONE
WHO BRINGS
TOGETHER
THOSE WHO
WANT TO KILL
AND THOSE
WHO CAN
CREATE THE
TOOLS THEY
NEED TO
DO IT.



I'LL SETTLE
THE SCORE
FOR HIM...

SASHYAMA
WAS ON THE
BRINK OF
FIGURING
IT OUT.







OHLEO
YO-SARA-
CHAN...



YES...

IS
SHE
YOUR
CHILD-
HOOD
FRIEND
?

AS
FAIR AS
I KNOW,
SHE
DOESN'T
TURN
OFF HER
PHONE.



RECENTLY,
MANY THINGS
HAVE HAP-
PENED TO
HER, I'M
WORRIED ..



I
HOPE
SO...



YOU'RE
WORRY-
ING TOO
MUCH.

MAYBE SHE
TURNED OFF
HER PHONE
TO TAKE
SOME
TIME FOR
HERSELF?



HELLO
...IS
THIS THE
MANAGEMENT
OFFICE?

THIS
IS TARA-
H. SHE
FROM
THE
PUBLIC
CLEANING
BUREAU
CALLING.



PLEASE
TURN OFF
THE FOUNTAIN
HOLD
SO THAT
WE CAN
CHECK IT
OUT.

I'M AT
THE CENTRAL
FOUNTAIN
TOWER RIGHT
NOW. NOISE
HAS BEEN AP-
PEARING IN THE
HOLOGRAM FOR
A WHILE NOW...

YEA,
THAT'S
RIGHT.



WHAT'S
THAT?





ISN'T
IT SOME
SORT OF
ARTWORK OR
SOMETHING?

WHOA!
THAT'S
CREEPY!

IS
THAT A
DOLL?



ONE



"BECAUSE THE
GIRL SHOULD
NOT SURVIVE
HER SHAME,
AND BY HER
PRESENCE STILL
RENEW HIS
SORROWING."

WAS
THAT
IT?

...BEING
FREED
FROM HER
VIOLATED
BODY?

DO YOU
THINK THAT
LAFRAN WAS
HAPPY...

IF THAT'S
THE CASE, IT'S
ONLY NATURAL
FOR ONE TO
WANT TO STOP
THE WHILE
THEY'RE STILL
BLOSSOMING IN
FULL GLORY.

A BEAUTIFUL
FLOWER
TOO, WILL
EVENTUALLY
WITHER AND
FALL. THAT'S
THE FATE OF
ALL LIVING
BEINGS.

MR.
MAGISTRATE?

...BUT.

ONE STEP



"KILLED HER,
FOR WHOM MY
TEARS HAVE
MADE ME BLIND,"
AS TITUS DID?

IF YOU REALLY
LOVED HER AS IF
SHE WAS YOUR
OWN DAUGHTER,
YOU TOO WILL
CRY...



...I STILL HAVE
MANY MORE
DRAWINGS TO
COMPLETE IN
THE FUTURE.

...BE-
CAUSE...

OH,

THAT'D BE A
PROB-
LEM...



THE
PRINCIPAL
CASE OF THE
INCIDENT OF
THE 102
ZONE IN THE
A.W.P.G.B....



MAYBE
IT COULD
HAVE A
LINK WITH
THOSE
SERIES OF
INCIDENTS?



...SHOW
ME THE
DATA?

...COULD
YOU...



THE
ACCOMPLICE
WHO LENT
A HAND TO
TOSIMA
KOURABURO...

THREE
YEARS
AGO...





BUT IT
IS VERY
BLURRY

WE HAVE
THE PHOTO
THAT SA-
SAYAMA
TOOK.



IS THERE
ANY CLUE
THAT WE
COULD USE?



THE FILE
NAME
WAS...



DO WE
HAVE
HIS
NAME?

IT'S
THAT
MAN...



MAKISHIMA.

to be continued

監視官 常守朱

STAFF LIST

04

原作 サイコパス製作委員会

ストーリー原案 虚淵 玄(ニトロプラス)

キャラクター原案 天野 明

漫画 三好 輝

スタッフ 阿佐ヶ谷 みなみ スズキ タツヤ

佐 莉奈 テラシマ

古谷 和也 道雪 奨

山澤

原稿編集 山井 玲磨

コミックス編集 藤原 一憲(角川)

コミックス装丁 横濱 匠(ビーワークス)



KOGAMI'S
PAST IS
SLOWLY
UNRAVELED.

MAKISHIMA'S
TRAP MAKES
IT'S ENTRANCE.

THE
RELATIONSHIP
BETWEEN
INSPECTOR
AND ENFORCER
INTENSIFIES.



CONFLICTS ARISE...





THE TRAGIC INCIDENTS REPEAT THEMSELVES...?!



ALPHA COMICS SQ.

監視官

常守朱3

2013年10月発売予定!!

ジャンプ コミックス

監視官 常守朱 ②

2013年6月9日第1刷発行

著 者 三好 輝

©2013 Shueisha Inc. 2013

サイコパス製作委員会

天野 明

虚淵 玄(ニトロプラス)

絵サイコパス製作委員会

編 集 株式会社 ホーム社

〒107-8351東京都千代田区神田神保町3丁目20番 西武ビル

電話 東京03-5213-0251

発行人 鈴木 精彦

発行所 株式会社 集英社

〒107-8350東京都千代田区神田一ツ橋2丁目6番4号

電話 東京

03-3220-8221(編集部)

03-3220-8181(販売部)

03-3220-8070(営業部)

Printed in Japan

印刷所 株式会社 コスモグラフィック

印刷所 共同印刷 株式会社

本書に若干の修正を施しておりますが、紙丁・墨丁1冊のページ数等の個
 違い・字幅のずれや内装仕様の違いが生じます。購入された書籍でも
 確認して、書籍の質を確保いたします。誤りや差し違えが生じた場合
 はお詫言います。但し、お客様で購入したものを返品してはお受け取
 りません。本書の一切の責任はお客様が負担。複製することは、
 法律で禁められる場合があります。著作権の侵害となります。また、翻
 写など、複製または再配布による本書のデジタル化は、いかなる場合でも
 一切認められませんのでご注意ください。

ISBN978-4-08-870765-5 C9979

この作品はフィクションです。
 実在の人物・団体・事件などには、いっさい関係ありません。

INSPECTOR KANE TSUNEMORI

